



## **Guidelines for the Study of Tuba and Euphonium**

(Syllabus for Tuba and Euphonium Private Lessons MUP 109-509-050 & 053; MUP 119-519-050-053)

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This information is meant to be an outline of what is expected as a tuba/euphonium student at Stephen F. Austin State University, and also serves as a contract between the student and professor regarding the grading policies of this course.

### **Required Equipment**

- Original copies of all music, if available.
- Metronome (i.e. Seiko DM-10 or Seiko DM-20)
- Battery powered tuner (i.e. Boss TU-12H)
- Mouthpiece(s) properly suited to your instrument(s)
- 3-ring Binder with clear sheet protectors, and set of dividers (studio notebook)
- Pocket Music Dictionary

### **Recommended Equipment**

- Your own tuba(s) or Euphonium
- Briefcase for carrying music, metronome and equipment

The course objective will be to demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the tuba or euphonium, and comprehensive capabilities in preparing and performing a solo at a high level. The materials assigned will reflect individual technical and musical proficiency as well as necessary areas of improvement. Lesson assignments will be primarily drawn from the following areas:

- Scales and Arpeggios
- Interpretive and Technical Studies
- Performance Repertoire: Solo Literature, Chamber Music Literature, Large Ensemble Literature (Orchestral and Band Excerpts)

## Required Texts

The following books will provide the basis of your lesson materials. Additional study material may be required dependant on individual lesson needs. Every student should have all the assigned materials by the third lesson. These materials can be purchase from most music stores and online sites. I have worked out a 10% student discount from [www.justforbrass.com](http://www.justforbrass.com) . The discount code is SALAS.

### Tuba

- J.B. Arban *Complete Method for Tuba* Young/Jacobs
- G.M. Bordogni *Complete Vocalises for Tuba* Jacobs
- V. Blahzevich *70 Studies for Bbb Tuba Vol. I & II* Robert King
- P. Snedecor *Low Etudes for Tuba* PAS Music
- Pilafian & Sheridan *The Brass Gym for Tuba* FOM Music

### Euphonium

- J.B. Arban *Complete Method for Euphonium* Bowman/Alessi
- H.W. Tyrell *40 Progressive Studies* Boosey & Hawkes
- J. Rochut *Melodius Etudes for Trombone* Carl Fischer
- Pilafian & Sheridan *The Brass Gym for Euphonium* FOM Music

## Practice Recommendations

A minimum of 3 hours practice time daily is recommended for all undergraduate music majors. Graduate students are required to practice at least 3 to 5 hours per day. It is recommended that you divide your practice requirements into 3 separate sessions and each session should cover every aspect of your lesson assignment.

## Practice Journal

Every student is encouraged to maintain a practice journal. This journal should contain a log of each practice session including time rehearsed, and materials practiced. Please refer to the SFA Tuba-Euphonium Studio Website for a Practice Journal Template.

**STUDENTS WILL BE DISMISSED FOR LACK OF LESSON PREPARATION  
AND GIVEN A LESSON GRADE OF “F” !!**

## Studio Notebook

Each student is expected to provide and maintain a studio notebook. Notebooks will be reviewed periodically and a grade will be issued at the end of the semester. This notebook should be in the form of a three-ring binder with dividers to separate the different sections.

The contents of the notebook are as follows:

- Tuba-Euphonium Studio Syllabus
- Master Class Notes and Handouts
- Programs of Brass & Percussion Recitals and Events
- Lesson Assignment Sheets

### **Lesson Attendance Policy**

It is the responsibility of the student to notify the instructor of an absence at least 24 hours in advance. My number and email address is listed on the first page so there should be no excuses. For each un-excused absence, a student's grade will be dropped 2/3 of a letter grade (i.e. A- to B). The maximum number of un-excused absences may not exceed 3 lessons or else the student will be refused further admission to lessons and receive a failing grade for the semester.

### **Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

### **Scale Exam Requirements**

Students who have not completed the upper level requirements will take the scale exam at the end of each semester. The scale patterns for the exam will be set at the beginning of the semester and are to be memorized.

There will be an additional Scale Exam beyond what is required by the School of Music. This exam will take place during mid-term week. For students who have successfully completed the upper level requirements the scales covered will include: Maj. in 3rds, 4ths, Whole-tone, Diminished, and Chromatic Scales

### **Recital Attendance Policy**

**ALL TUBA & EUPHONIUM STUDENTS ARE REQUIRED TO ATTEND ALL BRASS RELATED ACTIVITIES. NO EXCEPTIONS!!!**

Attendance will be taken at each event for a grade. A schedule of events will be posted for your scheduling purposes.

### **Studio Performances**

All tuba & euphonium undergraduates are required to have one solo performance per year. This can be fulfilled in the form of a joint recital or studio recital.

#### Components of the Semester Grade



### **Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

#### Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic\\_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

### **Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to <http://www.sfasu.edu/disabilityservices/>