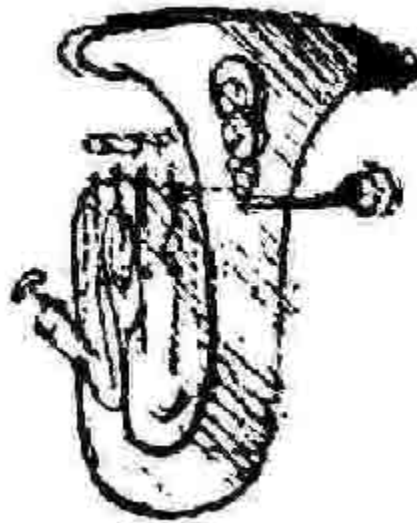


Daily Routine Exercises



for

BBb Tuba

Compiled by

Dr. J.D. Salas

Instructor of Tuba-Euphonium Studies

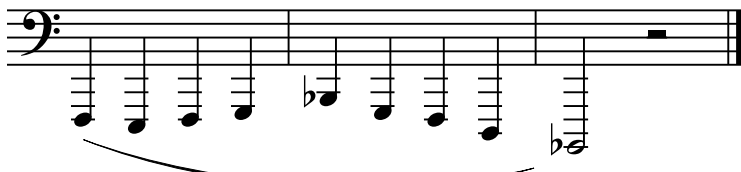
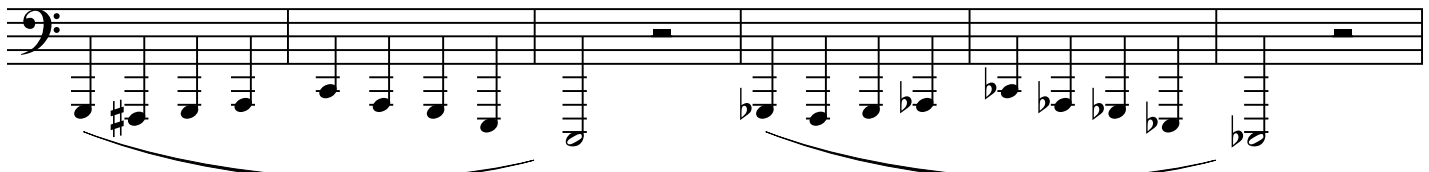
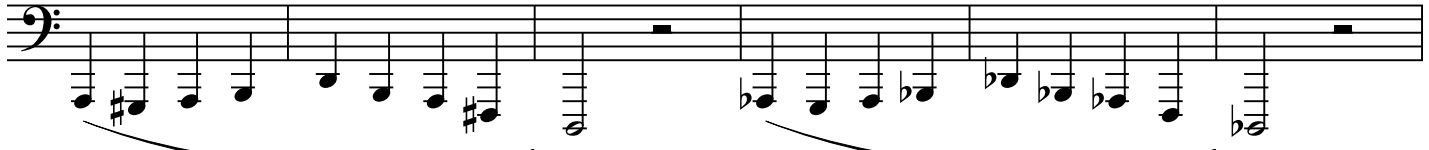
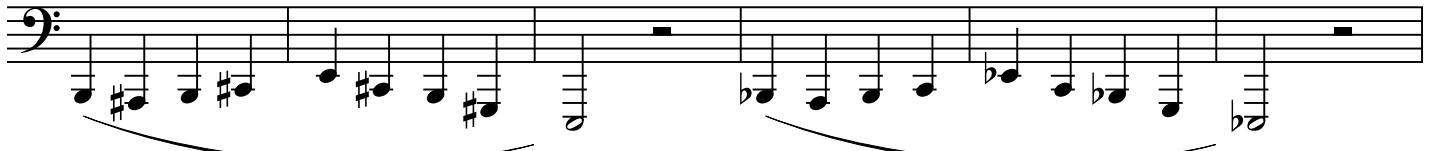
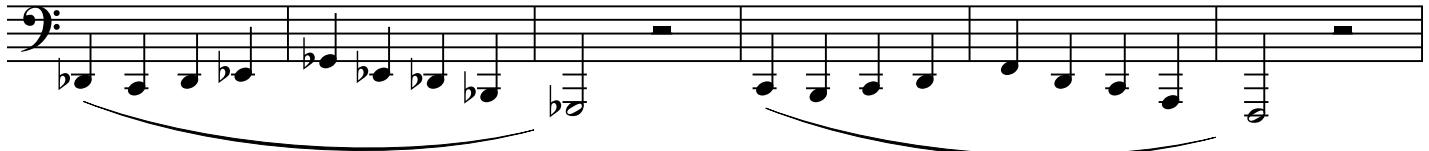
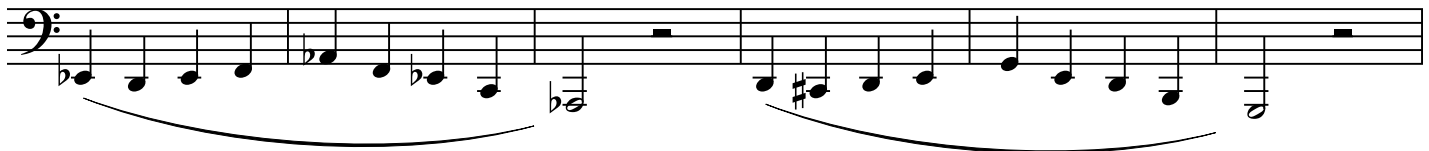
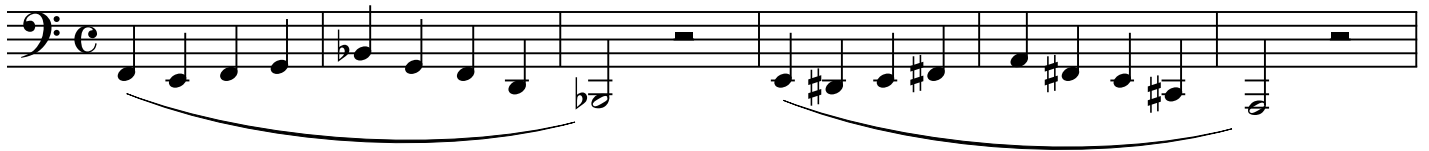
Stephen F. Austin State University

salasjd@sfasu.edu

Air Flow Study #1

BBb Tuba

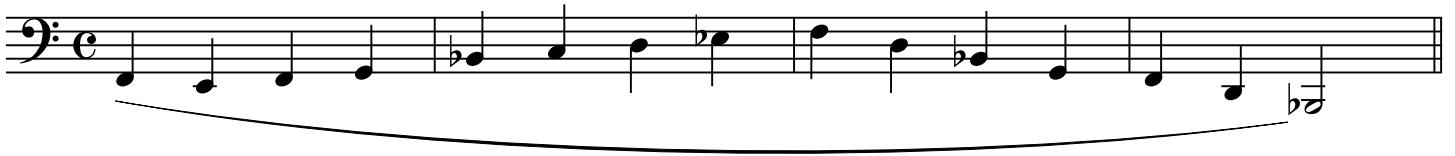
Compiled by J.D. Salas



Air Flow Study #2

BBb Tuba

Compiled by J.D. Salas



Chordal Warm-up #1

Tuba

Skip Gray/ed. Salas

Andante

mf cantabile

Chordal Warm-up #2

Tuba

Skip Gray/ed. Salas

Cantabile
mf

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff is marked *Cantabile* and *mf*. The music is divided into two measures per staff, with a double bar line in the middle. The first measure of each staff contains a series of eighth notes, and the second measure contains a series of eighth notes. The key signature changes from C major to B-flat major, then to B-flat minor, then to B major, and finally to D major. The music is written in a style that is both technical and expressive, suitable for a warm-up exercise.

Chordal Warm-up #3

Tuba

Skip Gray/ed. Salas

Molto Cantabile

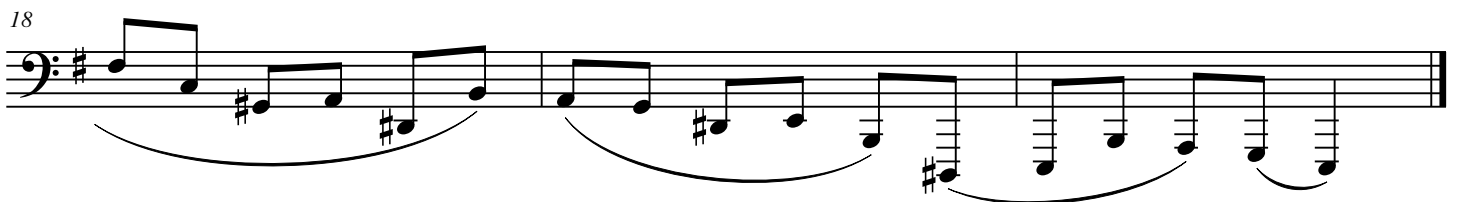
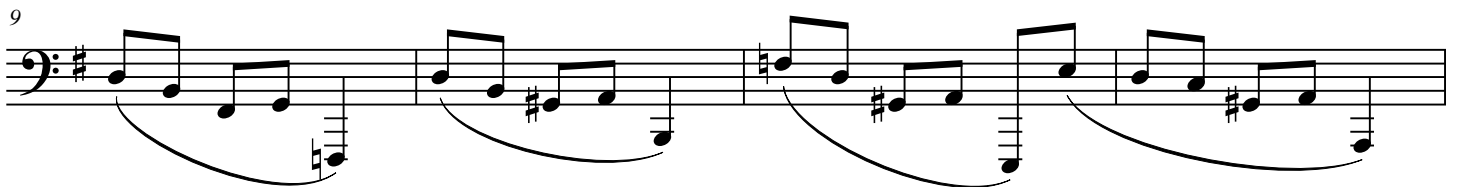
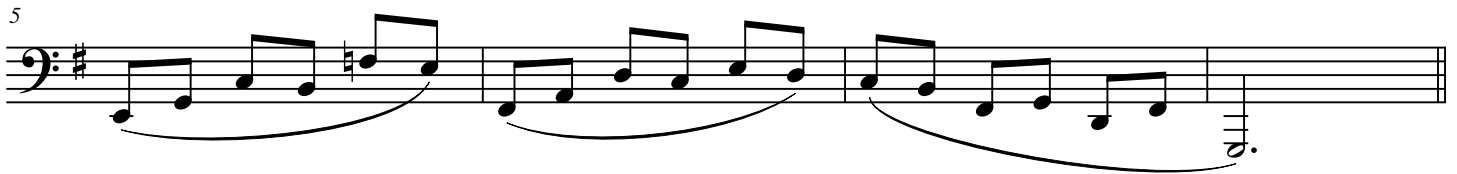
The musical score is written for Tuba in bass clef, 4/4 time. It consists of eight staves of music, each containing three measures. The tempo is marked 'Molto Cantabile'. The key signatures progress through various modes: Staff 1 (C major), Staff 2 (D minor), Staff 3 (E minor), Staff 4 (F minor), Staff 5 (G minor), Staff 6 (A minor), Staff 7 (B major), and Staff 8 (C major). Each staff features a melodic line with slurs and ties, and a chordal accompaniment. The music is characterized by smooth, flowing lines and a variety of harmonic textures.

Chordal Warm-up #4

Tuba

Sarabande from *Suite No. 5 (BWV 1011)*

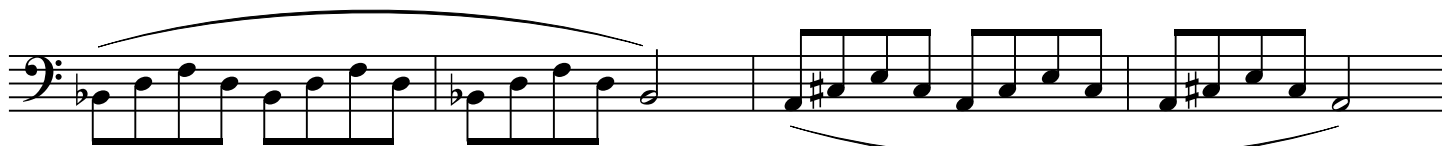
Johann Sebastian Bach
(1685-1750)



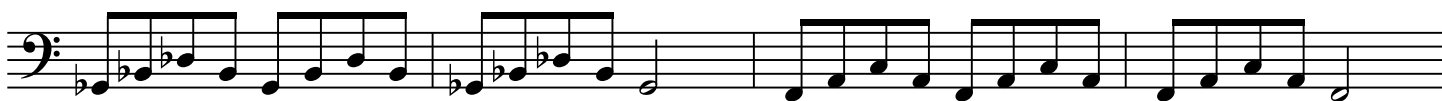
Lip Slur Exercises #2

Bb Tuba

Compiled by J.D. Salas

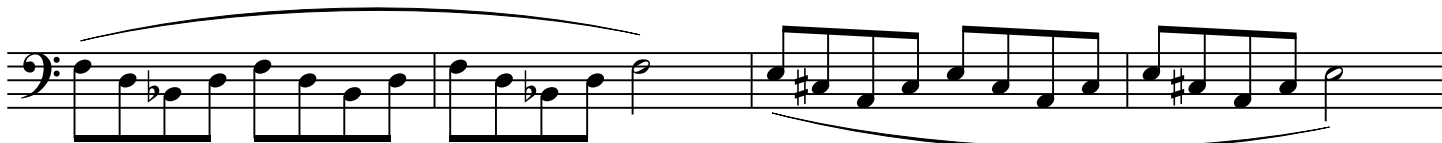


(1-2)



(2-3)

(4 or 1-3)



(1-2)



(2-3)

(4 or 1-3)

Lip Slur Exercises #3

Bb Tuba

Compiled by J.D. Salas

The image displays six staves of musical notation, each representing a different lip slur exercise for Bb Tuba. Each staff begins with a bass clef and a key signature of two flats (Bb). The exercises are structured as follows:

- Staff 1:** Starts with a quarter rest, followed by a series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. The final three notes (A1, G1, F1) are grouped as a triplet.
- Staff 2:** Starts with a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final three notes (A1, G1, F1) are grouped as a triplet.
- Staff 3:** Starts with a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final three notes (A1, G1, F1) are grouped as a triplet.
- Staff 4:** Starts with a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final three notes (A1, G1, F1) are grouped as a triplet.
- Staff 5:** Starts with a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final three notes (A1, G1, F1) are grouped as a triplet.
- Staff 6:** Starts with a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final three notes (A1, G1, F1) are grouped as a triplet.

Each exercise is indicated by a slur under the notes and a '3' above the triplet. The exercises are arranged in a descending sequence of pitches across the staves.

Low Register Exercise

Bb Tuba

Compiled by J.D. Salas

The image displays a musical score for Bb Tuba, titled "Low Register Exercise" compiled by J.D. Salas. The score is written in bass clef and consists of six staves of music. Each staff contains three measures of music, with a triplet of eighth notes in each measure. The notes are slurred together, and the key signature is one flat (Bb). The exercises progress through various intervals and patterns, including chromatic and diatonic runs, and are designed to be played in the low register of the instrument.

Upper Register Exercise

Bb Tuba

Compiled by J.D. Salas

The musical score consists of seven staves of music, each containing four measures. The first six staves are organized into three pairs, with each pair containing a staff with a key signature change. The first pair starts with a key signature of one flat (Bb), the second pair with two flats (Bb, Eb), and the third pair with three flats (Bb, Eb, Ab). Each measure in every staff begins with a triplet of eighth notes, indicated by a '3' above the notes. The notes are slurred together, and each note has a fermata above it. The final staff is a single line with four measures, also starting with a triplet of eighth notes. The piece concludes with a double bar line.

Fingering Chart for B-flat Tuba

Professor Skip Gray
University of Kentucky - School of Music

Bass clef, common time signature.

0	---	-1234	-134	234	+124	-24 (123)	4 (13)	23	12	1	2
false:	*[23]	*[12]	*[1]	*[2]	*[0]						

Bass clef, common time signature.

0	24 (123)	4	23	12 (3)	1	2	0	23	12 (3)	1	2

Bass clef, common time signature.

0	12	1	23 (2)	0 (12)	1	2	0	23	12 (3)	1	2

Bass clef, common time signature.

0	12 (2)	0 (1)	23 (2)	0 (12)	1	2	0	23 (1)	12 (2)	1	2	0